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# Agatha Christie: Twelve Radio Mysteries: Twelve BBC Radio 4 Dramatisations



## Synopsis

12 BBC Radio 4 full-cast dramatizations of short stories by the Queen of Crime. First broadcast in the early 2000s, the stories were adapted and brought up-to-date for a contemporary audience. The stories are "Philomel Cottage;" "Swan Song;" "Magnolia Blossom;" "Witness for the Prosecution;" "The Gates of Baghdad;" "The Hounds of Death;" "In a Glass Darkly;" "The Dressmaker's Doll;" "The Case of the Perfect Carer"; "The 1999 Adventure;" "The Gypsy;" and "The Last Seance." Duration: 6 hours approximately.

## Book Information

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## Customer Reviews

Agatha Christie, the acknowledged "Queen of Detective Fiction" (The Observer) was born in Torquay in 1890. Her first novel was *The Mysterious Affair at Styles*, which introduced Hercule Poirot to the world, and it was followed over the next six years by four more detective novels and a short story collection. However, it was not until the publication of *The Murder of Roger Ackroyd* that Agatha Christie's reputation was established. In 1930 the sharp-witted spinster sleuth Miss Marple made her first appearance in *Murder at the Vicarage*. In all, Agatha Christie published 80 crime novels and short story collections. Christie was awarded a CBE in 1956 and was made a Dame of the British Empire in 1971. She died in 1976.

These plays are really, really bad. I have heard that the family of Christie wanted to modernize some of her stories to get more people interested. What a complete mistake. One - they do not need to make one change to what Dame Agatha wrote. Two - these stories do not transfer well to

modern times. If they believe this will bring in more revenue for their gravy train, then they really do not understand her talent or popularity to begin with. That is a shame. Unlike Sherlock Holmes, which can play well in modern day, Agatha gave us great characters at every turn painted such a beautiful setting, that making them more violent or "adult" actually takes away from the stories. Her family may in fact actually turn off the devoted fans they already have. These 4 stories were absolutely terrible. Could not get through any of them all the way. I have put in for a return.

I really enjoyed the audio. It has been hard for me to find BBC Radio 4 dramatization from my favorite author.

Love bbc full cast audio books.

Just finished listening to "Agatha Christie's 12 Radio Mysteries" released by BBC. Sadly, this collection of dramatized radio plays based on short stories by Agatha Christie is a mixed bag because the producers decided that some of the stories should be modernized and made more contemporary in order to appeal to a wider audience. A big mistake - especially since the left leaning political stances of the producers and writers are not hidden in their virulent anti-American stances when spoke by the various actors. The dramatized stories in this collection are: "Philomel Cottage; Swan Song; Magnolia Blossom, Witness for the Prosecution, The Gates of Baghdad, The Hounds of Death; In A Glass Darkly; The Dressmaker's Doll; The Case of the Perfect Careet; The 199 Pound Adventure; The Gypsy; and The Last Seance." "The Gates of Baghdad" is the best audio drama in this collection. Sadly, to apparently promote a Progressive Socialistic Liberal agenda, "The Gypsy, The Last Seance, and In A Glass Darkly" and bashed Desert Storm, the Afghan War, and the Iraqi War. So as frequent readers of my reviewers know, I do deduct stars when writers and directors feel that they must imbue stories espousing pro-Progressive Liberal Socialistic Propoganda. So I've deducted two stars from five. I'm also deducting a star for modernizing stories and moving them in directions that Agatha Christie never intended and would probably be appalled to learn what was done to her work. Sadly, I can only recommend "The Gates of Baghdad" in this collection. Sadder still, I really can not recommend this collection to even die hard fans of Agatha Christie. Modern day political commentary has not place in classic mystery stories. Not Recommended. One Star.

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